



Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 06

Description: One leaf - Incunable - Unbound - Unknown. Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Notes: -ISTC Number: ib00174000. <http://istc.bl.uk/search/search.html?operation=record&rsid=314408&q=0#>

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG06_46

Language: Latin *Country:* Italy *Century:* 15th

Part 1: One leaf

Description: - Paper - Watermark: Partial, cropped - 150 x 106 mm - Text block 109 x 68 mm. 2 columns of 36 lines, upper margin: MS: Matrimonium

Country: Italy

Cardinal point:

Region:

City: Venice

Assigned Date: s. XV

Searchable Date Range: 1480 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Other Decoration: Nine alternating red/blue capitula supplied

Notes: Questions concerning marriage from the Summa de casibus conscientiae of Bartolomeo da San concordio, O.P. Bartholomeo da San Concordio, O.P. (1262-1347), is best known for his alphabetically arranged Summa de casibus conscientiae (1338), a popular digest much used in 14th and 15th centuries. (Venice, Nicolaus Giardengus de Novis, 1481-1497)

Number of Texts: 1

Text 1: One leaf

Title: Bartholomaeus de Sancto Concordio, Summa de Casibus Conscientiae (Incunable Leaf)

Language(s): Latin

Incipit: in necessariis ut possu[n]t subven-

Explicit: pot ce matrimonium in remedium

Status of text: Fragment



f. 1r

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f. 1v

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